







Class	Term 1- Dreams and	Term 2- Britain Through	Term 3- Extreme Earth	Term 4- Investigating	Term 5- Journey	Term 6- Around the
	Ambitions	the Ages		Places	Through Time	World
Greenfinch	People who help us Self-portrait Greenfinches City landscapes Collage	Dinosaurs Drawing skills Painting dinosaurs	Space Painting Mixed media modelling and collage	Local study Clay observational drawings Andy Goldsworthy, natural art.	Sculpture and statues Observational drawing 3D sculptures	Seaside and holidays Lighthouse sculpture Collage Alfred Wallace, shell drawing.
Owl	Self portraits Colour mixing Art in the style of Kandinsky	Historical Events Drawing and shading Observational drawing Zentangle art	Mountains Paper weaving Collage Art in the style of Hokusai	Maps Exploring printing Sculpture	Castles Printed castles Illuminated letters Art in the style of Paul Klee	The UK Matchstick people drawings Designing tartan Celtic knot designs Plaiting
Robin	British Heroes- Watercolour painting, portraits, collage, sketching, clay sculptures.	Tudors- collage, watercolour painting, 3D models, pencil drawings	Water- observational drawings, painting, collage, clay.	Cities- observational drawings, painting, collage.	Ancient Egyptian art- collages, clay, printing	Africa Collage, 3D sculpture, patterns, textile art.
Ibis	Create a Roman mosaic, paint a scene from a Roman myth, make a reproduction of an ancient Roman artefact using clay.	Stone Age art- pebble painting, chalk pastels, 3D models, painting.	Rainforests Observational drawing, painting, collage, silk screen printing.	Repeating patterns- print, weaving. Layer colours, Replicate techniques used by notable artists.	Olympics Digital art, textile art, 3D drawings, painting.	India Dot painting, patterns, collage, tie dye, printing.
Nightingale	Portraits, colour mixing, brush techniques.	Collage, sketching and painting, history of Anglo Saxon art and craft	Create volcano models using clay, sketches, painting, shading, exploring artists' work based on natural disasters.	Evaluate paintings by Henri Rousseau, painting, sketching in a similar style.	George Seurat pointillism, sketching and paint.	Romero Bitto mixed media, clay, printing.

Goldcrest	Paintings, collages and sketches inspired by Lauren Child. Black and white pencil drawings inspired by Brunel. Mosaic work inspired by Gaudi.	Learn about Guernica and the impact that it had on the artist Pablo Picasso. Clay sculptures inspired by Henry Moore.	Black and white drawings of parts of the British coastline, coastal landscape watercolours.	Plan a 3d animal sculpture made from repurposed and recycled materials	Portraits, campaign posters, graphic art. Digital art.	The Earth from space, printing, inspired by the Earth's surface. 3D sculptures and using computers to design. Props for the end of year play- 3D sculpture.
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